

CARLOS GUASTAVINO

**TRES**  
**ROMANCES NUEVOS**

Nº. 2 - EL CHICO QUE VINO DEL SUR

PARA PIANO

**RICORDI**  
BUENOS AIRES

# TRES ROMANCES NUEVOS

*Juan Carlos Legarre*  
*Carlos Guastavino*

## Nº 2. El chico que vino del Sur

a Juan Carlos Legarre

**Allegretto** (♩ = 104)

CARLOS GUASTAVINO

*Con cierta blandura rítmica, a manera de improvisación*

PIANO

*P, tierno*

*pp*

*un poco tenuto*

*a tempo*

*f*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes. The word *exaltado* is written in the right margin.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes. The word *cediendo* is written in the right margin.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes. The word *dim.* is written in the left margin, and *p* is written below the bass staff.

Lento (♩ = 96)

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes. The word *p* is written below the bass staff. The word *monótono, sin color* is written in the right margin.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with eighth notes and a triplet of eighth notes.

Como al principio

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The system includes a 7-measure rest in the bass line and a 7-measure rest in the treble line. The music contains several triplet markings (3) and a slur over a group of notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *f* (forte) and the instruction *exaltado*. There are several triplet markings (3) and a slur over a group of notes.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *cediendo* (diminuendo) and a *dim.* (diminuendo) marking. There are several triplet markings (3) and a slur over a group of notes.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. There are several triplet markings (3) and a slur over a group of notes.

TENIDO

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. There are several triplet markings (3) and a slur over a group of notes.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The music includes dynamic markings of *p* (piano) and *pp* (pianissimo). There are several triplet markings (3) and a slur over a group of notes.

# OBRAS DEL MISMO AUTOR:

## CANCIONES ESCOLARES:

Arroyito serrano (Con texto del autor).  
Gratitud " " " "  
Propósito " " " "  
Pueblito, mi pueblo (Poesía de Francisco Silva).

## CANTO Y PIANO:

Arroyito serrano (Con texto del autor).  
Campanas (Poesía de Francisco Silva).  
Canción de Navidad (Poesía de Francisco Silva).  
Cita (Poesía de Lorenzo Varela).  
Cuatro Canciones Argentinas.  
Desde que te conocí - Viniendo de Chilecito - En los surcos del amor - Mi garganta.  
Esta Iglesia no tiene... (Poesía de Pablo Neruda).  
El labrador y el pobre (Poesía de autor anónimo).  
Las nubes (Sobre poesías de Luis Cernuda).  
Jardín Antiguo - Deseo - Alegría de la soledad.  
Paisaje (Poesía de Francisco Silva).  
Piececitos (Poesía de Gabriela Mistral).  
Por los campos verdes (Poesía de Juana de Ibarbourou).  
Pueblito, mi pueblo (Poesía de Francisco Silva).  
La rosa y el sauce (Poesía de Francisco Silva).  
Se equivocó la paloma (Poesía de Rafael Alberti).  
Seis canciones de cuna de Gabriela Mistral.  
Hallazgo - Apegado a mí - Encantamiento - Corderito - Rocío - Meciendo.  
Siesta. (Poesía de Francisco Silva).  
Siete canciones (Sobre poesías de Rafael Alberti).  
La novia - Geografía física - Elegía - Nana del niño malo - ¡Al puente de la golondrina! - ¡A volar! - Jardín de amores.  
Tres canciones (Sobre poesías de José Iglesias de la Casa).  
La palomita - Cantilena - Dones sencillos.  
Tres canciones (Sobre poesías de Luis Cernuda).

## COROS:

(A 4 voces mixtas)

Arroyito serrano.  
Canción de Navidad.  
La novia.  
Pueblito, mi pueblo....  
Se equivocó la paloma.  
Violetas - Pájaro muerto - Donde habite el olvido.

## GUITARRA:

Cantilena.

## MATERIALES EN ALQUILER:

Romance de Santa Fe (Para piano y orquesta).  
Sonetos del ruiseñor (Para soprano, flauta, violoncelo y piano).  
Suite argentina (Para orquesta).

## PIANO:

Bailecito.  
Cantilena.  
Diez preludios:  
1. La dama - 2. La flor de caña - 3. Rimorón - 4. Margarita - 5. Bordando para la reina - 6. Una niña bonita - 7. Cuántas estrellas - 8. Un domingo de mañana - 9. La torre - 10. En un coche va la niña.  
El chico que vino del sur.  
Nº 2 de "Tres romances nuevos".  
Estilo.  
Gato.  
Pampeano.  
Romance de Cuyo (La Zamacueca).  
La siesta. (Tres preludios).  
1º El patio, 2º El sauce, 3º Gorriones.  
Sonata.  
Allegretto - Scherzo molto vivace - Recitativo - Fuga y Final.  
Sonatina (En Sol Menor).  
Allegretto - Lento muy expresivo - Presto.  
Suite argentina.  
La tarde en Rincón.  
La niña del río dulce.  
Nº 1 de "Tres romances nuevos".  
Tres sonatinas.  
Movimiento - Retama - Danza.  
Tierra linda.

## 2 PIANOS:

Bailecito.  
Gato.  
Llanura.  
Se equivocó la paloma.

## VIOLIN Y PIANO:

Llanura.